## Morphology: Making a lexicon

### 4.1 General remarks on morphology

The field of morphology has as its domain the study of internal word structure, and in practice that has meant the study of three relatively autonomous aspects of natural language, which one can identify as morphophonology, morphosyntax, and morphological decomposition. To explain what each covers, we must introduce the notion of morph-a natural, but not entirely uncontroversial notion. If we consider the written English words jump, jumps, jumped, and jumping, we note that they all begin with the string jump, and three of them are formed by following jump by $s$, ed, or ing. When words can be decomposed directly into such pieces, and when the pieces recur in a functionally regular way, we call those pieces morphs.

- Morphophonology. It is often the case that two (or more) morphs are similar in form, play a nearly identical role in the language, and each can be analytically understood as the realization of a single abstract element-abstract merely in the sense that it characterizes a particular grammatical function, and abstracts away from one or more changes in spelling or pronunciation. For example, the regular way in which nouns form a plural in English is with a suffixal -s, but words ending in $s$, $s h$, and $c h$ form their plurals with a suffixal -es. Both $-s$ and -es are thus morphs in English, and we may consider them as forming a class which we call a morpheme: $s$, -es whose grammatical function is to mark plural nouns. The principles that are involved in determining which morph is used as the correct realization of a morpheme in any given case is the responsibility of morphophonology. Morphophonology is, in a real sense, the shared responsibility of the disciplines of phonology and morphology.
- Morphosyntax. Syntax is the domain of language analysis responsible for the analysis of sentence formation, given an account of the words of a language. In the very simplest case, the syntactic structure of a well-formed sentence could conceivably be described as noun-verbnoun, where the first noun is the subject and the second the object, but grammar is never that simple; in reality, the morphs that appear in one word (for example, verbal suffixes) may also specify information about the subject or the object (for example, the verbal suffix -s in Sincerity frightens John specifies that the subject of the verb is grammatically singular). Morphosyntax is the shared responsibility of the disciplines of syntax and morphology.
- Morphological decomposition. While English has many words which contain only a single morpheme (e.g., while, class, change), it also has many words that are decomposable into morphs, with one or more suffixes (help-ful, thought-less-ness), one or more prefixes (outlast, ) or combinations (un-help-ful). But English is rather on the tame side as natural
languages go; many languages regularly have several affixes in their nouns, adjectives, and even more often, their verbs. (e.g., Spanish bon-it-a-s).

Three interrelated questions:

- Word segmentation: How can we develop a language-independent algorithm that takes as input a large sequence of symbols representing letters or phonemes and provides as output that same sequence with an indication of how the sequence is divided into words?
- How can we develop a language-independent algorithm that takes as input a list of words and provides as output a segmentation of the words into morphemes, appropriately labeled as prefix, stem, or suffix-in sum, a morphology of the language that produced the word list?
- How can we implement our knowledge of morphology in computational systems in order to improve performance in natural language processing?

General comments here.

Morphological decomposition. Conversion; compounding.

Inflectional and derivational morphology. A useful distinction is generally made between derivational and inflectional morphology. The distinction falls squarely on whether the phenomenon one is considering is relevant to morphosyntax or not. If it is relevant, then it is considered inflectional morphology, and otherwise it is considered derivational morphology.

Users of natural languages (which is to say, all of us) need no persuasion that words are naturally occurring units. We may quibble as to whether expressions like "of course" should be treated as one word or two, but there is no disagreement about the notion that sentences can be analytically broken down into component words.

In all, or virtually all, languages, it is appropriate to analytically break words down into component pieces, called morphemes; such an analysis is called a morphology, and is the central subject of this chapter. Morphologies are motivated by three considerations: (1) the discovery of regularities and redundancies in the lexicon of a language (such as the pattern in walk:walks:walking :: jump:jumps:jumping); (2) the need to predict the occurrences of words not found in a training corpus (e.g.); and (3) the usefulness of breaking words into parts in order to achieve better models for statistical translation and other models particularly sensitive to the meaning of a message.(explain).

Thus morphological models offer a level of segmentation that is typically larger than the individual letter, and typically smaller than the word. For example, the English word unhelpful can be analyzed as a single word, as a sequence of nine letters, or from a morphological point of view as a sequence of the prefix $u n$, the stem help, and the suffix $f u l$.

### 4.2 Big Picture question

1

Can we build a picture of linguistics in which the goal is to specify a function mapping from the spaces of corpora $\times$ space of grammars such that for a fixed corpus, the optimal value of the function identifies the grammar that is in some linguistic sense correct? $g^{*}=\arg \max _{g} F(C, g)$, where $C$ is a given set of observations ("corpus"), and $g \in \mathcal{G}$ : how much is gained by restricting the set $\mathcal{G}$ ? Such restrictions amount to an assumption about innate knowledge/Univeral Grammar. An alternative strategy is (following Rissanen) to choose a Universal Turing Machine (UTM), and assign a probability to a grammar equal to $2^{-|l(g)|}$, where $|l(g)|$ is the length of the shortest implementation of grammar $g$ on this particular UTM. Does it matter that (1) this statement does not offer any hope that we can recognize the shortest implementation when we see it, or (2) we have no way to choose among UTMs: how do we determine whether UTM-choice matters, in a world of finite data and in which limits may not be taken?
${ }^{2}$ If we want to tackle the problem of discovering linguistic structure, both phonology and syntax have the problem that their structure is heavily influenced by the nature of sound and perception (in the case of phonology) and of meaning and logical structure, in the case of syntax. Morphology is less influenced by such matters, and it is possible to emphasize both cross-linguistic variation and formal simplicity. It is a good test case for language-learning from a computational point of view.
${ }^{3}$ The design of an appropriate objective function-explicating what the description length of a morphology is-is half the project; the other half is designing appropriate and workable discovery heuristics.
${ }^{4}$ The goal is not to provide a morphology of English: it is to develop a language-independent morphology learner. Standard orthography (when it departs from phonemic representations) has rules that are similar to (and of the same type, in general) as the rules we find in phonology.


Figure 4.3.1 English morphology: morphemes associated with nodes of an FSA


Figure 4.3.2 French

$\qquad$

### 4.3 Morph discovery: breaking words into pieces



| States |  | Edges |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| number | 'pointer to me' | number | states | encoding <br> of states | 'pointer to me' |
| 0 | 0 | 0 | $(0,1)$ | 01 | 0 |
| 1 | 1 | 1 | $(0,1)$ | 01 | 1 |
|  | 2 |  |  | 4 | 2 |
| sum | 65 bits |  |  |  |  |


| Labels |  |
| :--- | :--- |
| edge <br> ptr. | label |
| 0 | book\# |
| 1 | books\# |
| 2 | 55 |

[^0]

| States |  |
| :---: | :--- |
| number | 'pointer <br> to me' |
| 0 | 0 |
| 1 | 10 |
| 2 | 11 |
|  | 5 |
| sum | 66 bits |


| Edges |  |  |  |
| :---: | :--- | :--- | :--- |
| number | states | encoding <br> of states | 'pointer <br> to me' |
| 0 | $(0,1)$ | 010 | 0 |
| 1 | $(1,2)$ | 1011 | 10 |
| 2 | $(1,2)$ | 1011 | 11 |
|  |  | 11 | 5 |


| Labels |  |
| :--- | :--- |
| edge <br> ptr. | label |
| 0 | book\# |
| 10 | $\#$ |
| 11 | s\# |
| 5 | 40 |



| States |  | Edges |  |  |  | Labels |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| number | 'pointer <br> to me' | number | states | encoding <br> of states | 'pointer to me' | edge <br> ptr. | label |
| 0 | 0 | 0 | $(0,1)$ | 01 | 00 | 00 | dog\# |
| 1 | 1 | 1 | $(0,1)$ | 01 | 01 | 10 | dogs\# |
|  |  | 2 | $(0,1)$ | 01 | 10 | 10 | book\# |
|  |  | 3 | $(0,1)$ | 01 | 11 | 11 | books\# |
|  | 2 |  |  | 8 | 8 | 8 | 100 |
| sum | 126 bits |  |  |  |  |  |  |

## Figure 4.3.3 Swahili verbal morphology




| States |  | Edges |  |  |  | Labels |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| number | 'pointer to me' | number | states | encoding <br> of states | 'pointer to me' | edge <br> ptr. | label |
| 0 | 0 | 0 | $(0,1)$ | 010 | 00 | 00 | dog\# |
| 1 | 10 | 1 | $(0,1)$ | 010 | 01 | 01 | book\# |
| 2 | 11 | 2 | $(1,2)$ | 1011 | 10 | 10 | \# |
|  |  | 3 | $(1,2)$ | 1011 | 11 | 11 | s\# |
|  | 5 |  |  | 14 | 8 | 8 | 60 |
| sum | 95 bits |  |  |  |  |  |  |

- How do we choose a morphology (algorithmically)? We want one that endows the data with structure, but not too much. We want to extract redundancy in the data, but not spurious redundancy. In short: how do we find the boundary between real and spurious generalizations regarding word-internal structure?

Figure 4.3.4 Bit cost of signature-based morphology: one particular way to do it (not the only way!)
List of stems:

$$
\sum_{t \in S \text { Stems }} \sum_{i=1}^{|t|+1}-\log p\left(t_{i} \mid t_{i-1}\right)
$$

List of affixes:

$$
\sum_{f \in \text { Affixes }} \sum_{i=1}^{|f|+1}-\log p\left(f_{i} \mid f_{i-1}\right)
$$

Signatures:

$$
\sum_{\sigma \in \text { Signatures }}\left(\sum_{\text {stem } t \in \sigma}-\log p(t)+\sum_{\text {suffix } f \in \sigma}-\log p(f)\right)
$$

Figure 4.3.5 Word probability model: $w$ is word, $t$ stem, $f$ suffix
$\overline{p(w o r d)})=p r\left(\sigma_{W}\right) * p r\left(t \mid \sigma_{w}\right) * p(f \mid \sigma)$,
where word $w=$ stem $t+$ suffix $f$; each stem belongs to a single signature.

Figure 4.3.6 More generally, an acyclic FSA. Natural identity between words and paths through the FSA: $w \approx \operatorname{path}_{w}$. There are various natural, and not so natural, ways to assign these distributions.
PFSA $(\mathcal{V}, \mathcal{E}, \mathcal{L})$, with 4 distributions:
(a) $p r_{1}$ ( )over $\mathcal{E}$ s.t. $\sum_{j} p r_{1}\left(e_{i, j}\right)=1$; (b) $p r_{2}()$ over $\mathcal{V}$;
(c) $p r_{3}()$ over $\mathcal{L}$ (labels, i.e., morphemes), and
(d) $p r_{4}()$ over $\Sigma$, i.e., the alphabet used for $\mathcal{L}$.

Then $p(w)=p\left(\right.$ path $\left._{w}\right)=\prod_{e \in \text { path }_{w}} p r_{1}(e)$;
$|F S A|=|\mathcal{V}|+|\mathcal{E}|+|\mathcal{L}|$.
$|\mathcal{V}|=\sum_{v \in \mathcal{V}}|v|$, where $|v|=-$ logpr $_{2}(v)$.
$|\mathcal{E}|=\sum_{e \in \mathcal{E}}|e|$, where $\left|e_{i j}\right|=\left|v_{i}\right|+\left|v_{j}\right|+\mid p \operatorname{tr}\left(\right.$ label $\left._{e}\right) \mid$, and $\mid p t r\left(\right.$ label $\left._{e}\right) \mid=-$ logpr $_{3}\left(\right.$ label $\left._{e}\right)$.
$|\mathcal{L}|=\sum_{l \in \mathcal{L}}|l| ;|l|=-\sum_{i} \operatorname{logpr}_{4}\left(l_{i}\right)$.

- The ideal solution would be one in which we could specify a general function LT ("linguistic theory")from pairs of grammar and data to the real numbers: G is the set of all grammars, and D the set of all data. $L T(G, D) \rightarrow$ Reals with the property that
if $L T\left(g_{1}, d\right)<L T\left(g_{2}, d\right)$, then $g_{1}$ is a better grammar than $g_{2}$ for the data $d$ (whatever "better" means to you-this is just a way of saying that it would be ideal if we could write an explicit function to the reals which expresses our grammatical theory's preferences); here, smaller is better, and we are looking for a minimum.
- Probability allows an elegant and natural solution. We may elect to choose the grammar which is the most probable, given the data (and the technical term here is maximum likelihood: roughly speaking, probabilities for theories are really likelihoods)


## Figure 4.3.7 MDL optimization

Interpreting this graph: The x -axis and y -axis both quantities measured in bits. The x-axis marks how many bits we are allowed to use to write a grammar to describe the data: the more bits we are allowed, the better our description will be, until the point where we are over-fitting the data. Thus each point along the x -axis represents a possible grammar-length; but for any given length $l$, we care only about the grammar $g$ that assigns the highest probability to the data, i.e., the best grammar. The red line indicates how many bits of data are left unexplained by the grammar, a quantity which is equal to -1 * $\log$ probability of the data as assigned by the grammar. The blue line shows the sum of these two qunantities (which is the conditional description length of the data). The black line gives the length of the grammar.
bits


Find $g^{*}$ such that $g^{*}=\arg \max _{g} \operatorname{pr}(g \mid d)=\arg \max _{g} \operatorname{pr}(d \mid g) \operatorname{pr}(g)$
So to use this, we need to

1. specify that our grammars (which generate data) are probabilistic, i.e., every form that is output is assigned a probability, which sums to 1.0 over the infinite class of outputs; and part of our test is what the probability that it assigns to the actual data;
2. we need to specify what $\operatorname{pr}(g)$ means. It needs to be a function that maps all possible grammars to reals between 0 and 1 , and the (infinite) sum of these probabilities is 1.0. The most natural way to do this is to require the grammars to be expressed in binary format, and then take the probability of a particular grammar to be $2^{-1 * l e n g t h(g)}$.

If we do this, then we can replace the argmax with an argmin:

$$
\text { Find } g^{*} \text { such that } g^{*}=\arg \min _{g}\left[\text { length of } g-\log \text { probability } y_{g}\right. \text { of (d) ] }
$$

This is the proposal of minimum description length (MDL) analysis.

- An MDL solution thus involves (a) a statement of what possible grammars are, how to compute their probabilities and the probabilities that each assigns to any set of data) and (b) a proposal for search: how to we find the best (or nearly the best) grammar $\mathrm{g}^{*}$, given a set of data?

Bear in mind that we can imagine lots of solutions to problem (b), all associated with the same solution to (a).

## - Turning this into a linguistic project

Some details first on the MDL model, followed by some time to talk about the search methods.

We can use the term length (of something) to mean the number of bits = amount of information needed to specify it. Except where indicated, the probability distribution(s) involved are from maximum likelihood models. The length of an FSA is the number of bits needed to specify it, and it equals the sum of these things:

1. List of morphemes: assigning the phonological cost of establishing a lean class of morphemes. Avoid redundancy; minimize multiple use identical strings. The probability distribution here is over phonemes (letters).

$$
\sum_{t \in \text { morphemes }} \sum_{i=1}^{|t|+1}-\log \operatorname{pr}_{\text {phono }}\left(t_{i} \mid t_{i-1}\right)
$$

2. List of nodes $v$ : the cost of morpheme classes

$$
\sum_{v \in V \text { Vertices }}-\log p r(v)
$$

3. List of edges $e$ : the cost of morphological structure: avoid morphological analysis except where it is helpful.

$$
\sum_{e\left(v_{1}, v_{2}, m\right) \in E d g e s}-\log p r\left(v_{1}\right)-\log p r\left(v_{2}\right)-\log p r(m)
$$

(I leave off the specification of the probabilities on the FSA itself, which is also a cost that is specified in bits.)

In addition, a word generated by the morphology is the same as a path through the FSA. $\operatorname{Pr}(w)=$ product of the choice probabilities of for $w$ 's path.

So: for a given corpus, Linguistica seeks the FSA for which the description length of the corpus given the FSA is minimized, which is something that can be done in an entirely language-independent and unsupervised fashion.


- English suffixes:

NULL - s - ed - ing - es- er - 's - e - ly - y - al - ers - in - ic - tion - ation - en - ies - ion - able ity - ness - ous - ate - ent - ment - t (burnt) - ism - man - est - ant - ence - ated - ical - ance - tive - ating - less - d (agreed) - ted - men - a (Americana, formul-a/-ate) - n (blow/blown) ful - or - ive - on - ian - age - ial - o (command-o, concert-o) ...

### 4.4 What is the question?

We identify morphemes due to frequency of occurrence: yes, but all of their sub-strings have at least as high a frequency, so frequency is only a small part of the matter; and due to the non-informativeness of their end with respect to what follows.

But those are heuristics: the real answer lies in formulating an FSA (with post-editing) that is simple, and generates the data.

### 4.4.1 Gibbs sampling

Word $w$ is analyzed into morphemes $\left\{m_{i}\right\}$, indicated $\mathcal{M}$.
$M_{c t}(w)$ : number of morphemes analyzed in word w (4 for board ing house s); this is the size of $\mathcal{M}$.
The length of morpheme $m$ in symbols is indicated by $|m|$. The number of occurrences of morpheme $m$ in the whole lexicon is $[m]$.

$$
\text { score }=\log \left(M_{c t}(w)\right)+\sum_{m \in \mathcal{M}} \frac{\log (|m|!)+5 \times|m|}{[m]}-\log p(m)
$$

| morpheme | random | 1 cycle | 10 cycles | 100 cycles |
| :---: | ---: | ---: | ---: | ---: |
| s | 1639 | 1681 | 1253 | 1151 |
| e | 996 | 982 | 544 | 429 |
| d | 823 | 800 | 458 | 360 |
| t | 640 | 618 | 355 | 282 |
| r | 655 | 618 | 358 | 257 |
| n | 671 | 637 | 315 | 208 |
| a | 558 | 539 | 300 | 253 |
| g | 545 | 544 | 324 | 240 |
| c | 533 | 522 | 316 | 230 |
| l | 459 | 433 | 264 | 212 |
| i | 494 | 473 | 271 | 202 |
| p | 452 | 431 | 293 | 240 |
| ing | 235 | 461 | 1029 | 1059 |
| 's | 159 | 180 | 292 | 332 |
| er | 208 | 245 | 306 | 315 |
| ed | 431 | 532 | 640 | 631 |
| - | 45 | - | 102 | 363 |
| es | 241 | 289 | 277 | 262 |
| re | 174 | 211 | 242 | 287 |
| ation | 33 | 60 | 145 | 190 |
| ness | 26 | 134 | 154 | 154 |
| able | 27 |  | 140 | 174 |
|  |  |  |  |  |


| random | 1 cycle | 10 cycles | 100 cycles | 200 cycles |
| :--- | :--- | :--- | :--- | :--- |
| board | board | board | board | board |
| board's | board's | board 's | board's | board 's |
| boarded | boarded | board ed | board ed | board ed |
| bo ar der | bo ar der | board er | board er | board er |
| boarding | boarding | boar ding | boar ding | board ing |
| boardi nghouses | boardi nghouses | boar ding houses | board ing houses | board ing house s |
| bo ards | bo ards | board s | board s | board s |
| boast | boast | boast | boast | boast |
| boasted | boasted | boasted | boast ed | boast ed |
| bo as tfully | bo as tfully | boastfully | boast fully | boast fully |
| boasting | boasting | boasti ng | boast ing | boa sting |
| bo a stings | bo a stings | boastings | boast ings | boast ings |
| boasts | boasts | boasts | boast s | boast s |
| boat | boat | boat | boat | boat |
| boat-y ard | boat-y ard | boat-yard | boat-year | boat-yard |

### 4.4.2 Putting phonology into the lexicon

### 1996313.11 a c cepting ${ }_{\text {able }}$ lerate: accelerate ented: accented ident: accident laim: acclaim

### 4.4.3 Putting segmentation structure in the lexicon: morphology 1

### 4.4.4 Successor Frequency

Zellig Harris 1955

### 4.5 What works better?

A better heuristic with about the same degree of simplicity is to look at word-final sequences of letters (if we are looking for suffixes), and evaluate them by multiplying their length times the number of times they occur. We will refer to this as the string's robustness. For a typical sample of written English of 14,000 words, we find the suffix ing occurring 961 times, and since its length is 3 , that gives it a robustness score of 2,883 . The second most robust word-final sequence in this corpus is $s$, which occurs 2,778 times, and thus has a robustness score of 2,778 .

Figure 4.4.2 Successor frequency 2


## 4.6 adding layers of morphology

An initial morphology of the suffixes of English produces a very simple FSA. [example]

We ask each edge that is associated with a large set of stems to advance a set of candidates of stem-final suffixes, based on the count and the length of these candidate strings. For the stems that appear before NULL-ly, we obtain the following FSA:


Let us look at the morphemes associated with some of the edges. Edge 126, in the top left corner, contains the following labels (stems). The ones in blue are surely correct; the shorter ones, like eth- or com- are probably incorrect.

Edge number 126 To state: 67

| method | mag | log | ecolog | ideolog | psycholog |
| :--- | :--- | :--- | :--- | :--- | :--- |
| chronolog | graph | geograph | philosoph | eth | com |
| anatom | mechan | clin | cyn | typ | numer |
| categor | rhetor | histor | class | mathemat | tact |
| theoret <br> analyt | polit | uncrit | skept | vert | statist |

These are all analyzed as appearing before the suffix $-c$, and then $-a l$, and then either followed by nothing or by ly.

Edge 66 is associated are stems that do not end in $-c$, but are followed by $-a l$, and then either followed by nothing or by ly:

| Edge number 66 To state: 36 Stem |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| unequivoc | fisc | judici | unoffici | artifici | superfici |
| substanti | exponenti | quintessenti | potenti | sequenti | dism |
| phenomen | nomin | occasion | provision | congression | education |
| gravitation | fraction | addition | condition | uncondition | intention |
| convention | exception | proportion | unconstitution | etern | intern |
| cerebr | bilater | liter | sever | architectur | structur |
| accident | incident | coincident | increment | horizont | continu |
| usu | factu | contractu | perpetu | habitu | conceptu |

How does this get produced? Here is an ordered list of the first 10 morphemes that are pulled out by this strategy:

| Order: | From state: | Edge number | To state: | morpheme |
| :--- | :--- | :--- | :--- | :--- |
| 1 | 20 | 37 | 2 | er |
| 2 | 21 | 39 | 2 | tion |
| 3 | 22 | 41 | 2 | ing |
| 4 | 23 | 43 | 5 | e |
| 5 | 24 | 44 | 6 | e |
| 6 | 25 | 46 | 2 | ment |
| 7 | 26 | 48 | 7 | s |
| 8 | 27 | 49 | 2 | ist |
| 9 | 28 | 51 | 24 | at |
| 10 | 29 | 53 | 2 | ian |

Let's look at the first morphemes that are specifically pulled out of the stems that precede NULL.s:

| Order: | From state: | Edge number | To state: | morpheme |
| :--- | :--- | :--- | :--- | :--- |
| 1 | 20 | 37 | 2 | er |
| 2 | 21 | 39 | 2 | tion |
| 3 | 22 | 41 | 2 | ing |
| 6 | 25 | 46 | 2 | ment |
| 8 | 27 | 49 | 2 | ist |
| 10 | 29 | 53 | 2 | ian |
| 11 | 30 | 55 | 2 | tor |
| 13 | 32 | 59 | 2 | on |
| 16 | 35 | 65 | 2 | le |
| 22 | 41 | 77 | 2 | nce |
| 23 | 42 | 79 | 2 | nt |
| 24 | 43 | 81 | 2 | te |
| 27 | 46 | 87 | 2 | re |
| 29 | 48 | 91 | 2 | al |
| 36 | 55 | 103 | 2 | ne |
| 37 | 56 | 105 | 2 | et |
| 39 | 58 | 109 | 2 | ic |
| 41 | 60 | 113 | 2 | ship |
| 42 | 61 | 115 | 2 | out |
| 44 | 63 | 119 | 2 | de |
| 45 | 64 | 121 | 2 | ard |
| 47 | 66 | 125 | 2 | tive |

The first set of stems has pulled off -er as a suffix on 540 words. In the following table, stems in blue are correct, and stems in green are arguably correct, though the vast majority of them are of the form noun-verb-er, where the noun is the object of the verb (as in bartender). Some cases are less regular: a biographer is not someone who biographs, but rather someone who writes biographies; but analyzing biograph-er seems perfectly reasonable.

| Edge number 66 To state: 36 Stem |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| scrubb | limb | climb | bomb | cucumb | plumb |
| trac | ulc | danc | announc | enforc | sauc |
| ringlead | cheerlead | load | grad | crusad | invad |
| shredd | feed | breed | raid | spid | provid |
| weld | homebuild | shipbuild | guild | fold | cardhold |
| stakehold | debthold | unithold | mold | bould | land |
| highland | island | salamand | command | bystand | defend |
| gend | spend | contend | bartend | bind | cind |
| remind | grind | transpond | decod | schrod | forward |
| camcord | intrud | auctione | conventione | overse | waf |
| coff | counteroff | lif | aquif | golf | surf |
| villag | teenag | pag | arbitrag | voyag | bridg |
| rodg | dagg | digg | jogg | mugg | folg |
| rang | strang | messeng | harbing | gunsling | ring |
| wing | charg | cheeseburg | hamburg | lug | bleach |
| schoolteach | ranch | launch | crunch | dispatch | watch |
| vouch | biograph | demograph | photograph | goph | philosoph |
| wash | dishwash | finish | extinguish | push | math |
| fanci | pacifi | amplifi | clothi | ski | chandeli |
| fli | highfli | colli | copi | photocopi | barri |
| couri | hoosi | dossi | fronti | courti | sneak |
| break | shak | lak | peacemak | pacemak | troublemak |
| dealmak | filmmak | carmak | moneymak | tak | caretak |
| hack | pack | meatpack | crack | firecrack | track |
| woodpeck | traffick | kick | slick | stick | knickerbock |
| block | rock | suck | seek | bik | hik |
| strik | talk | tank | think | drink | bunk |
| onlook | mark | casework | cowork | york | hawk |
| heal | gambl | assembl | recycl | peddl | toddl |
| swindl | feel | jewel | muffl | juggl | smuggl |
| mail | trail | fil | oil | sprinkl | install |
| resell | booksell | bestsell | tell | dwell | zell |
| kill | painkill | drill | thrill | roll | stroll |
| school | stapl | sampl | wrestl | hustl | settl |
| haul | rul | trawl | bowl | guzzl | dream |
| fram | ibm | disclaim | tim | programm | glimm |
| swimm | somm | drumm | newcom | monom | astronom |
| inform | perform | transform | polym | clean | afrikan |
| open | sweeten | fasten | listen | campaign | sign |
| bargain | complain | train | retain | entertain | din |
| berlin | airlin | jetlin | marin | bann | scann |
| beginn | spinn | sinn | forerunn | parishion | pension |
| practition | petition | question | common | soon | earn |
| northern | southern | eastern | western | midwestern | burn |
| vintn | kindergartn | down | landown | skyscrap | beep |
| peacekeep | housekeep | gatekeep | bookkeep | innkeep | shopkeep |


| Edge number 66 To state: 36 (continued) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| minesweep | snip | junip | wip | help | camp |
| jump | interlop | troop | paratroop | rop | handicapp |
| rapp | wrapp | shipp | clipp | flipp | stripp |
| whopp | stopp | casp | jasp | bear | wear |
| murder | suffer | gather | cater | adulter | admir |
| labor | scor | explor | reinsur | lectur | adventur |
| las | rais | fundrais | apprais | exercis | merchandis |
| cruis | cleans | dispens | endors | pass | hairdress |
| accus | trous | heat | sweat | skat | float |
| floodwat | backwat | street | cathet | diet | telemarket |
| paramet | millimet | centimet | odomet | kilomet | thermomet |
| interpret | raft | draft | freight | fight | firefight |
| granddaught | stepdaught | wait | arbit | typewrit | songwrit |
| screenwrit | sportswrit | scriptwrit | copywrit | recruit | smelt |
| supercent | rent | dissent | point | headhunt | discount |
| scoot | shoot | adapt | chapt | helicopt | start |
| comfort | support | transport | frankfurt | forecast | postmast |
| roast | toast | disast | mobst | semest | forest |
| harvest | gangst | youngst | canist | pollst | hamst |
| rost | dumpst | bust | dust | adjust | platt |
| gett | sett | hitt | transmitt | critt | sitt |
| spott | cutt | gutt | putt | stutt | pollut |
| telecommut | minicomput | microcomput | supercomput | rescu | leagu |
| sav | lifesav | believ | reliev | nev | waiv |
| sliv | cabdriv | solv | revolv | holdov | changeov |
| hangov | rollov | mov | turnov | leftov | layov |
| observ | draw | review | interview | skew | widow |
| whistleblow | wildflow | sunflow | follow | mow | superpow |
| mix | box | ballplay | pay | ratepay | pray |
| moy | destroy | dry | fry | blaz | freez |
| stabiliz | fertiliz | tranquiliz | organiz | appetiz | bulldoz |

analyz
The second set of stems is this, based on a suffix -tion:

| Edge number 66 To state: 36 Stem |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| perturba | medica | indica | syndica | specifica | modifica |
| amplifica | magnifica | clarifica | classifica | identifica | certifica |
| implica | complica | applica | fabrica | loca | reloca |
| disloca | provoca | depreda | consolida | liquida | recommenda |
| delega | allega | obliga | interroga | denuncia | affilia |
| varia | appropria | negotia | renegotia | devia | abbrevia |
| revela | installa | cancella | viola | transla | specula |
| miscalcula | circula | regula | simula | formula | manipula |
| popula | congratula | proclama | exclama | affirma | confirma |
| transforma | explana | designa | resigna | combina | vaccina |
| origina | machina | inclina | examina | elimina | recrimina |
| denomina | termina | determina | rumina | assassina | destina |
| incarna | participa | preoccupa | declara | prepara | separa |
| vibra | delibera | reverbera | considera | exaggera | altera |
| aspira | expira | collabora | decora | perfora | explora |
| aberra | arbitra | concentra | registra | demonstra | illustra |
| configura | accusa | expecta | interpreta | cita | solicita |
| imita | limita | consulta | planta | presenta | misrepresenta |
| connota | quota | adapta | tempta | flirta | exhorta |
| manifesta | infesta | worksta | muta | reputa | amputa |
| valua | evalua | devalua | insinua | equa | fluctua |
| depriva | ova | renova | innova | observa | reserva |
| nationaliza | rationaliza | liberaliza | generaliza | capitaliza | hospitaliza |
| reorganiza | immuniza | characteriza | authoriza | dramatiza | privatiza |
| infrac | contrac | abstrac | distrac | attrac | defec |
| imperfec | rejec | injec | projec | selec | reflec |
| recollec | connec | interconnec | inspec | intersec | contradic |
| predic | afflic | depic | restric | evic | convic |
| injunc | concoc | abduc | deduc | reduc | reproduc |
| dele | comple | secre | inhibi | prohibi | exhibi |
| edi | rendi | precondi | defini | admoni | deposi |
| disposi | exposi | repeti | supersti | tui | deten |
| absten | atten | inven | lo | no | po |
| decep | misconcep | percep | mispercep | intercep | subscrip |
| prescrip | inscrip | redemp | exemp | assump | adop |
| interrup | disrup | asser | exer | por | distor |
| sugges | contribu | distribu | solu | resolu | substitu |

Edge number 22 To state: 13 Stem
describ prescrib surfac outpac embrac balanc distanc experienc silenc sentenc influenc denounc persuad pervad cor

### 4.7 Immediate issues: getting the morphology right



English morphology: morphemes associated with nodes of an FSA


French


| Signatures | Exemplar | Descr. Length (model) | Corpus Count | Stem Count | Source |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NULL-s | accommodation | 12996.7 | 13787 | 978 | SFl |
| 's-NULL | $\mathrm{a}^{*} \mathrm{a}^{*} \mathrm{u}$ | 4237.23 | 8263 | 324 | SFI |
| NULL-ly | according | 3436.6 | 3391 | 259 | SF1 |
| NULL-ed-ing-s | account | 886.936 | 2852 | 76 | SFI |
| -ed.ing | allott | 1036.02 | 272 | 71 | SF1 |
| -NULL.ed | abolish | 1308.03 | 392 | 91 | SF1 |
| -NULL.ed.s | accent | 646.789 | 859 | 51 | SFI |
| NULL.ing.s | boat | 592.372 | 1060 | 46 | SFI |
| -NULL.ing | abound | 1078.03 | 528 | 76 | SFI |
| NULL.ed.ing | absorb | 503.885 | 364 | 37 | SFI |
| -ing.s | awaken | 172.814 | 29 | 11 | SF1 |
| -eding.s | fad | 56.9268 | 13 | 3 | SFI |
| 's-NULL-s | afternoon | 967.65 | 4258 | 83 | SFI |
| e-ed-es-ing | accus | 480.75 | 1345 | 40 | Known stems to |
| -e.ed.es | advanc | 497.055 | 702 | 38 | Check sigs |
| -e.ed | acquiesc | 825.969 | 311 | 58 | Check sigs |
| -e.eding | anticipat | 337.05 | 189 | 24 | Known stems to |
| -e.es.ing | battl | 208.905 | 478 | 16 | Known stems to |
| -eing | abid | 395.385 | 128 | 27 | SFI |
| -ed.es | aggravat | 330.992 | 146 | 23 | Check sigs |
| es.ing | celebrat | 254.894 | 72 | 17 | SFl |
| -ed.es.ing | experienc | 55.0602 | 35 | 3 | From known sten |
| ies-y | abilit | 899.932 | 642 | 66 | SFI |
| NULL-al-s | addition | 310.116 | 485 | 24 | SFI |
| NULL.al | dramatic | 87.2327 | 65 | 6 | Check sigs |
| NULL-ly-s | absolute | 320.709 | 468 | 25 | SFl |

1. Real versus accidental subcases: When should sub-signatures be subsumed by the "mother" signature? When are two signatures two samples from the same multinomial distribution? In some cases, this seems like a question with a clear meaning, as in case (a). Case (b) is less clear. Case (e) is interestingly different.
2. NULL-s vs NULL.ed.ing.s;
3. NULL-s vs NULL-s-'s
4. NULL-ed-ing-s vs NULL-ed-ing-ment-s
5. NULL-ed-er-ers-ing-s: how do we treat this?
6. NULL-ed-ing-s (vs) NULL-ing-s (e.g., pull-pulling-pulls); similar question arises for all socalled strong English verbs (this is a linguistically common situation).
7. The role of "post-editing": phonology and morphophonology. ${ }^{6}$
8. final $e$-deletion in English
9. C-doubling (cut/cutting, hit/hitting; bite/bitten)
10. i/y alternation: beauty-beatiful; fly/flies;
[^1]A calculation regarding a conjectured "phonological process" that falls half-way between heuristic and application of our DL-based objective function: Consider a process described as mapping $X \rightarrow Y /$ context. ${ }^{7}$ Rewrite the data as if that expressed an equivalence: we "divide" the data by that relation (for simplicity's sake, we ignore the context). ${ }^{8}$ In this case, the result is a corpus from which all $e$ 's have been deleted. ${ }^{9}$ What is the impact on the morphology that is induced from this new data? The lexical items are (of course) simpler (shorter). But the new morphology is much simpler than before, because signatures now collapse. NULL.ed.ing.s and e.ed.es.ing both map to NULL.d.ing.s. Each was of roughly the same order of magnitude; hence the bit cost of a pointer to the new signature is 1 bit less than that of the previous pointers, and that is a single bit of savings multiplied by thousands of times in the description length of the new corpus (quite independent of the missing es).
11. Succession of affixes: Stems of the signature NULL-s end in ship, ist, ment, ing. We can apply the analysis iteratively, re-analyzing all stems (and unanalyzed words), but this is not an adequate solution.
12. NULL-ed-ing-s vs. t-ted-ts-ting (Faulty MDL assumption?)
13. Clustering when no stem samples all its possible suffixes, but a family of them does: verbs in Romance languages.

Figure 4.7.1 What we would like to generate


[^2]Figure 4.7.2 Top signatures: First set
ies.y $\emptyset$-ly


| Signatures | Exemplar | Descr. Length (model) | Corpus Count | Stem Count |
| :---: | :---: | :---: | :---: | :---: |
| NULL-s | âge | 42195.2 | 53520 | 2869 |
| NULL-e-es-s | âgé | 1338.17 | 5756 | 103 |
| NULL.e | écaillé | 2340.04 | 2038 | 151 |
| NULL.e.es | éclatant | 881.426 | 1740 | 62 |
| NULL.e.s | élu | 762.012 | 1474 | 54 |
| NULL.es | ébranlé | 1489.74 | 1010 | 97 |
| e.es.s | asexué | 200.907 | 339 | 13 |
| e-ement-es | électriqu | 1025 | 3516 | 77 |
| -ement.es | économiqu | 784.345 | 802 | 53 |
| e.ement | assèch | 393.444 | 204 | 25 |
| al-ale-ales-aux | aéropost | 301.133 | 684 | 20 |
| -al.aux | élector | 159.254 | 219 | 10 |
| -ale.aux | bilatér | 59.4511 | 41 | 3 |
| -al.ale.aux | cruci | 55.4465 | 11 | 2 |
| ie-ique | allotrop | 515.945 | 319 | 33 |
| e-ent | élir | 708.421 | 334 | 46 |
| en-enne-ens | aéri | 308.731 | 662 | 20 |
| NULL-e-ement-es-s | étroit | 160.381 | 1382 | 12 |
| -NULL.e.ement.es | clair | 118.713 | 653 | 8 |
| NULL.e.ement | aucun | 38.1687 | 80 | 2 |
| e-es-ique | anticyclon | 265.309 | 542 | 18 |
| - eique | cinématograph | 114.786 | 52 | 7 |
| -es.ique | artist | 99.5247 | 105 | 6 |
| ation-er | évapor | 359.087 | 103 | 22 |
| a-aient-ait-ant-e-ent-er-èrent-é-ée-ées-és | compos | 115.702 | 701 | 3 |
| - a a ant.e.ent.er.èrent.é.ée.ées.és | entr | 110.99 | 1084 | 4 |
| -a.e | belladon | 403.511 | 134 | 25 |
| -er.é.ée.ées.és | enferm | 121.61 | 68 | 6 |
| - a.e.ent.er.èrent.é.ée.ées.és | exerc | 98.5132 | 130 | 3 |
| - a.aient.ait.ant.e.ent.er.é.ée.ées.és | privilégi | 98.9718 | 343 | 2 |
| a.ant | émerge | 266.382 | 65 | 16 |
| a.aient.ait.ant.e.ent.èrent.é.ée.ées.és | étudi | 101.273 | 177 | 2 |
| a.ait.ant | érige | 135.998 | 98 | 8 |
| -a.er | abdiqu | 239.706 | 49 | 14 |

### 4.8 Swahili

Typical case where morpheme frequency is more important than a count of the number of letters, in determining description length. The following is a correct change that this DL computation gets right:

$$
a k+\{a, i\}+\{\text { stems }\} \rightarrow a+\{k a, k i\}+\{\text { stems }\}
$$

Figure 4.7.3 3 Top signatures: inverted


Figure 4.7.4 Stage 4

$\qquad$

because $a k$ occurs nowhere else, but $k a$ and $k i$ are common. What is important is global, rather than local, parsimony.

### 4.8.1 String Edit Distance

4.8.2 Rich morphologies: morphology 2

# Linguistica 

John Goldsmith

July 10, 2015

## 1 Cost in bits

### 1.1 A simple morphology



### 1.2 A simple signature

| States |  | Edges |  |  |  | Labels |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| number | 'pointer to me' | number | states | encoding of states | 'pointer <br> to me’ | edge <br> ptr. | label |
| 0 | 0 | 0 | $(0,1)$ | 01 | 0 | 0 | book\# |
| 1 | 1 | 1 | $(0,1)$ | 01 | 1 | 1 | books\# |
|  | 2 |  |  | 4 | 2 | 2 | 55 |

## 1.3



| States |  | Edges |  |  |  | Labels |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| number | 'pointer to me’ | number | states | encoding of states | 'pointer to me' | edge <br> ptr. | label |
| 0 | 0 | 0 | $(0,1)$ | 010 | 0 | 0 | book\# |
| 1 | 10 | 1 | $(1,2)$ | 1011 | 10 | 10 | \# |
| 2 | 11 | 2 | $(1,2)$ | 1011 | 11 | 11 | s\# |
|  | 5 |  |  | 11 | 5 | 5 | 40 |
| sum | 66 bits |  |  |  |  |  |  |

### 1.4 More complex signature



| States |  |
| :---: | :--- |
| number | 'pointer <br> to me' |
| 0 | 0 |
| 1 | 1 |

2

| Edges |  |  |  |
| :---: | :--- | :--- | :--- |
| number | states | encoding <br> of states | 'pointer <br> to me' |
| 0 | $(0,1)$ | 01 | 00 |
| 1 | $(0,1)$ | 01 | 01 |
| 2 | $(0,1)$ | 01 | 10 |
| 3 | $(0,1)$ | 01 | 11 |
|  |  | 8 | 8 |


| Labels |  |
| :--- | :--- |
| edge  <br> ptr. label <br> 00 dog\# <br> 10 dogs\# <br> 10 book\# <br> 11 books\# <br> 8 100$\$$ |  |

sum 126 bits


| States |  | Edges |  |  |  | Labels |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| number | 'pointer to me' | number | states | encoding <br> of states | 'pointer to me' | edge <br> ptr. | label |
| 0 | 0 | 0 | $(0,1)$ | 010 | 00 | 00 | dog\# |
| 1 | 10 | 1 | $(0,1)$ | 010 | 01 | 01 | book\# |
| 2 | 11 | 2 | $(1,2)$ | 1011 | 10 | 10 | \# |
|  |  | 3 | $(1,2)$ | 1011 | 11 | 11 | s\# |
|  | 5 |  |  | 14 | 8 | 8 | 60 |
| sum | 95 bits |  |  |  |  |  |  |

## 2 Learning morphology

One strategy is to begin with an initial heuristic, usually a conservative heuristic (high precision, low recall), and then use MDL to evaluate a lot of small, incremental changes. Linguistica 2001 used Harris's successor frequency as the first part of an initial heuristic.

### 2.1 Successor Frequency

Zellig Harris 1955



### 2.2 Initial heuristic:

1. Use (some version of) successor frequency to find some cuts in words.
2. If a word has more than one cut from previous step, ignore all but the last one.
3. If a word has a cut, call the piece on the left a stem, the piece on the right a suffix.
4. If the stem is too short or the suffix too long, remove the cut.
5. For each stem, collect all suffixes it appears with. Alphabetize those suffixes. If the stem appears as a free-standing word, add the suffix "NULL" to the set of suffixes.
6. Call each alphabetized set of suffixes a signature. Create a dictionary whose keys are signatures and whose values are lists of stems.
7. If a signature has fewer than $\Theta$ stems, remove that signature.

### 2.3 Local changes, evaluated by MDL calculation:

## 3 Cyclic reapplication

| Word | Stem | inner layer | middle layer | outer layer |
| :--- | :--- | :--- | :--- | :--- |
| decline | declin |  | e |  |
| declined | declin |  |  | ed |
| declines | declin |  | es |  |
| decolletage | decolletage |  |  |  |
| decor | decor |  | at | e |
| decorate | decor |  | at | ing |
| decorating | decor |  | at | ion |
| decoration | decor | at | ive |  |
| decorative | decor |  | at | or |
| decorator | decor |  | or |  |
| decorators | decor | at |  |  |
| decrease | decrease |  |  | ing |
| decree | decree |  |  | ed |
| decreeing | decree |  |  | ed |
| decried | decri |  |  |  |
| decries | decri |  |  |  |
| dedicated | dedicat |  |  |  |

## 4 DL

1. States + Edges + Labels
2. Set of states $S$ consists of a list of $|S|$ pointers, one to each state. This costs $|S| \log |S|$. Each state has a count consisting of the number of words that passes through it; call the sum of those counts the total morpheme count. Then each state has a frequency equal to $\frac{\text { its count }}{\text { total morpheme count }}$. This forms a distribution over states. We assign an encoding to each state, whose length is equal to the plog of the state's frequency.
3. A set of edges: $e(i, j, m)$ : a triple with pointers to the from-state, the to-state, and the label associated with that edge. Each edge costs you-know-what (right?) plus the length of the pointer to its label (a morpheme in the morpheme list; see below).
4. list of morphemes $\mathcal{M}$ (stems and affixes).

Cost of the whole list is $\log (\operatorname{length}(\mathcal{M}))$

+ the phonological cost of each item on the list:
$\sum_{m \in \mathcal{M}} \sum_{l \in m} \operatorname{plog} p r(l)$.
Associated with each morpheme is a frequency
$\operatorname{fr}(\mathrm{m}): \frac{\text { number of words that contain it }}{\text { total number of morphemes used by all the words }}$,
and a pointer to that morpheme costs plogfr $(m)$.

5. The theory of MDL leaves some questions unanswered: for example, should each stem in the stem-list have a pointer back to the signature in which it occurs? That is, how do we encode knowledge of how a particular stem works?
6. When we consider the relative cost of two morphologies, we will consider changes in each of these cost-components.

### 4.1 Typical early errors of proper signatures

1. on \& ve:

| affirmati | attenti | co-operati | destructi |
| :--- | :--- | :--- | :--- |
| imaginati | introspecti | positi | provocati |
| recepti | representati | 15 more ... |  |

2. l \& tion: differentia inaugura
3. NULL \& rs ringside teenage
4. ous \& ty tenaci vivaci
5. e \& y admirabl audibl conceivabl considerabl equitabl formidabl honorabl impeccabl impossibl incomparabl incredibl indelibl irredeemabl justifiabl notabl predictabl preferabl reasonabl remarkabl terribl unavoidabl (4 more)

### 4.2 Detecting the first error: entropy of the ends of the stems

1. Measure how much variety there is among the last 1 (or $2,3,4$ ) letters of the stems. If there's too much variety (= entropy), it's unlikely that the varying material ought to be in the suffixes. Rule of thumb: Entropy threshold : 1.5 stem entropy for on.ve

Shift \# letters: 1: Entropy sufficiently small: 0
Shift \# letters: 2: Entropy sufficiently small: 0.987693 (why?)
Shift \# letters: 3: Entropy too large: 3.23619 (Threshold 1.5.)
Shift \# letters: 4: Entropy too large: 4.26269 (Threshold 1.5.)
2. suffix use by this signature:

| affix | use count | Descr Length | Proportion of suffix info used by this signature |
| :--- | :--- | :--- | :--- |
| -on | 26 | 7.685 | 0.885 |
| -ve | 23 | 7.862 | 1.000 |

Why do we consider the proportion of the suffix information used by this signature? The cost of an affix is motivated only by edges that employ it; and any signature should be expected to pay for its fair share of the bit-cost of a morpheme. If a morpheme is used by many signatures (i.e., edges), then it is less expensive for another signature to use it as well. "Le langage est un système où tout se tient."

Length of pointers to this signature: 180.833
Current signature's DL: 214.098
3. Entropy tells us to consider moving 1 or 2 letters to the right. Let's consider the case of moving 2 letters first.

### 4.2.1 Restructuring: First effort (which will fail to improve)

- First, consider moving ti, creating the following stems:

| affirma | atten | co-opera | destruc |
| :--- | :--- | :--- | :--- |
| imagina | introspec | posi | provoca |
| recep | representa |  |  |

(We save some by shifting repeated tis to the suffixes.)
and these suffixes: tion and tive:

| Affix | Did affix already exist? | DL for this affix |
| :--- | :--- | :--- |
| tion | yes | 7.138 |
| tive | no | 26.664 |

26.664 is a lot bigger, because this signature would have to pay for all of the new suffix.

Each stem contains a pointer to this signature; each such pointer costs 8.0639 bits.
Total bit cost of pointers to this sig: 80.639
Total for this signature: 114.441 bits

- Second, consider moving si, creating sion and sive

| Affix | Did affix already exist? | DL for this affix |
| :--- | :--- | :--- |
| sion | no | 26.664 |
| sive | no | 26.664 |


| aggres | comprehen | conclu |
| :--- | :--- | :--- |
| deci | eva | exclu |
| expan | explo | indeci |
| percus | permis | persua |
| repres |  |  |
| Pointers to this sig: | 99.910 |  |
| Total for this sig: |  | 153.239 |


| tion.tive | 114.441 |
| :--- | :--- |
| sion.sive | 153.239 |
| total of new analysis | 267.68 |
| old analysis | 214.098 |

total for tion.tive and sion.sive: 267.680 compared to the original 214.098 That's a loser . . .

### 4.2.2 Second effort

Let's add one letter to the suffixes: i. This will save some phonological material on the stems; how about the suffixes?

1. New signature: ion.ive

| Affix | Did affix already exist? | Previous count | DL for this affix |
| :--- | :--- | :--- | :--- |
| ion | yes | 85 | 18.211 |
| ive | yes | 5 | 26.664 |

2. Nice! New stems...

| affirmat | aggress | attent | co-operat |
| :--- | :--- | :--- | :--- |
| comprehens | conclus | decis | destruct |
| evas | exclus | expans | explos |
| imaginat | indecis | introspect | percuss |
| permiss <br> recept | persuas | pepresentat | repress |$\quad$ provocat $\quad$.


| 3.ion.ive 143.227 <br> on.ve 214.098 |
| :--- | :--- |

4. The new analysis wins (ion.ive) and the old analysis loses (on.ve).


[^0]:    ${ }^{1} g^{*}=\arg \max _{g} F(C, g)$, where $C$ is a given set of observations ("corpus"). Classical MDL offers the joint probability of the data and model as its candidate for $F$.
    ${ }^{2}$ Why morphology?
    ${ }^{3} 2$ goals: objective function and learning heuristics
    ${ }^{4}$ Why conventional orthography? Why not phonemes?

[^1]:    ${ }^{5}$ English: NULL - s - ed - ing - es- er - 's - e - ly - y - al - ers - in - ic - tion - ation - en - ies - ion - able - ity - ness - ous ate - ent - ment - t (burnt) - ism - man - est - ant - ence - ated - ical - ance - tive - ating - less - d (agreed) - ted - men a (Americana, formul-a/-ate) - n (blow/blown) - ful - or - ive - on - ian - age - ial - o (command-o, concert-o) ...
    ${ }^{6}$ French: $s$ - es - e- er - ent - ant - a - ée - é - és - ie - re - ement - tion - ique - ait - èrent - on - ées - te - ation - is - aient al - ité - eur - aire - it - isme - en - age - ion - aux - ier - ale - iste - ien - t - eux - ance - ence - elle - iens - euse - ants ienne - sion ...

[^2]:    ${ }^{7} e \rightarrow \emptyset /-e d,-i n g$
    ${ }^{8}$ corpus $\Rightarrow$ corpus $/ e \approx \emptyset$.
    ${ }^{9}$ creeps is now spelled crps, and creeping is crping.

